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I graduated from Institut Kesenian Jakarta in 2024. I have experience in filmmaking, specializing in the camera department. I have received awards at several film festivals during my studies. Actively involved in the Amateur Radio Organization of Indonesia (ORARI).

▪ EDUCATION

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| Institut Kesenian Jakarta | (August 2020 – July 2024) |
| <ul style="list-style-type: none">- Bachelor of Arts (GPA: 3.97/4.00).- As Assistant Lecturer at FFTV IKJ Camera Praktika Workshop.- As a Camera Guard at FFTV IKJ Praktika Terpadu. | |

▪ WORK EXPERIENCE

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| 1. 1 Abad Rahmi Hatta – On Set Production | (2026) |
| <ul style="list-style-type: none">■ Camera Operator- Operated Sony FX-6 Camera- Responsible for visual | |
| 2. Nyimas Gandasari – Teater Musikal | (2026) |
| <ul style="list-style-type: none">■ Camera Operator- Operated Broadcast Camera- Responsible for visual | |
| 3. Rayu Membiru – SonicFlo (Music Video) | (2026) |
| <ul style="list-style-type: none">■ 1st Assistant Camera & Key Grip- Managed all of camera equipment- Responsible for special equipment (camera slider) | |
| 4. Lakontara – Festival Teater Musikal Nusantara (Kemenkebud RI) | (2025) |
| <ul style="list-style-type: none">■ Camera Operator- Operated Sony FX-6 Camera- Responsible for camera equipment | |
| 5. Indonesian – China Young Leaders Training Program (Kemenpora RI) | (2025) |
| <ul style="list-style-type: none">- Head of Documentary and Publication Division- Delegates from Indonesian | |
| 6. Karyawan Film Televisi: Asrama Sinema (Filmmaking Workshop) | (2025) |
| <ul style="list-style-type: none">- I serve in the facilities and infrastructure division.- Responsible for camera and lighting equipment. | |
| 7. Symphony In Harmony 2025 (Bekasi Petrof Music School Concert) | (2025) |
| <ul style="list-style-type: none">■ Camera Operator- Operated Fujifilm XT-3. | |
| 8. Norma: Antara Mertua dan Menantu (Feature film) | (2025) |
| <ul style="list-style-type: none">■ 2nd Assistant Camera / Camera Report- Make a camera report.- Make a lighting diagram.- Managed camera department administration.- Managed camera equipment and expendables.- Discussed with all of camera department. | |
| 9. Podcast Menjadi Indonesia W/Live Session Efek Rumah Kaca | (2024) |
| <ul style="list-style-type: none">■ Camera operator- Operated Sony FX-30. | |
| 10. Tampol Boy | (2024) |
| <ul style="list-style-type: none">■ Camera Operator- Discussed with all of camera department especially with DOP.- Operated Sony FX-30 with Laowa Anamorphic lenses. | |
| 11. Therefore I Am (Short film) | (2024) |
| <ul style="list-style-type: none">■ Director of Photography | |

- Analyzed the script and developed a visual concept.
 - Designed the look and mood depend on script.
 - Adjusted technical aspects to align with the visual concept.
 - Collaborated closely with the Director and the Art Director, Sound Designer, Editor, Producer, Script Writer to achieve the visual concept.
 - Led a 12-person camera department crew and coordinated workflow efficiently.
 - Operated Sony FX-9 with ARRI Ultra Prime lenses and used supporting gear such as Easy Rig and Dolly Panther Twister.
- 12. Belum Saatnya Istirahat (Short film) (2023)**
- **1st Assistant Camera**
 - Discussed with all of camera department especially with DOP.
 - Managed camera equipment and administration.
 - Responsible for focus pulling using Tilta Nucleus M follow focus system.
- 13. Memoriam (Short film) (2023)**
- **1st Assistant Camera**
 - Discussed with all of camera department especially with DOP.
 - Assisted in focus pulling and equipment management.
 - Used the Tilta Nucleus N wireless follow focus system.
- 14. Nyanyian Bisu (Short film) (2023)**
- **Director of Photography**
 - Analyzed the script and developed a visual concept.
 - Led a two person camera department crew.
 - Operated Fujifilm XT-3 to execute the visual concept.
- 15. Pok Ame-Ame (Feature film) (2023)**
- **2nd Assistant Camera**
 - Assisted with lens and filter changes.
 - Managed camera department administration.
 - Make a camera report.
 - Discussed with all of camera department.
- 16. To All Pretty Things I've Seen Before (Short film) (2023)**
- **1st Assistant Camera**
 - Ensured lens and equipment changes ran smoothly.
 - Managed camera departemen administration.
 - Responsible for focus pulling using Tilta Nulceus M Wireless Follow Focus
- 17. Cinta Tanpa Kata – AC Gree Indonesia (Short film commercial) (2023)**
- **Camera Operator**
 - Discussed with all of camera department especially with DOP
 - responsible with visual camera B
 - Operated Panasonic GH5.
- 18. Gambar Sajakmu (Short film) (2023)**
- **2nd Assistant Camera**
 - Discussed with DOP and all of camera department crew - Assisted with lens and filter changes.
 - Managed camera department administration.
- 19. Compassion (Short film) (2022)**
- **Director of Photography**
 - Discuss with all of the film crew.
 - Led a team and adapted camera equipment to budget constraints.
 - Operated Fujifilm XT-3.
- 20. Tortured Painting (Short film) (2022)**
- **Director of Photography**
 - Collaborated with the Director, Art Director, and Sound Designer.
 - Responsible for design look and mood for visual concept.
 - Managed equipment selection based on budget.
- 21. Surya Gemilang (Short film) (2022)**
- **Director of Photography**
 - Analyzed the script and visualized the look and mood.

- Discussed with all of the film crew.
- Responsible for visualized the visual concept.
- Operated Sony FS-5 and Xeen Cinema Lens.

22. Pungkasan (Short film)

(2021)

■ Gaffer and Sound Design

- Managed lighting setups and collaborated with the Director of Photography to align lighting with budget constraints.
- Composed the soundtrack and sound design.

▪ ACHIEVEMENTS

1. **Indonesian – China Young Leaders Training Program** (2025)
Held by KEMENPORA RI
 - As a Delegates from Indonesian
 - As a Documentary and Publication Division
2. **Best Camera Operator in Fiction Category for “Nyanyian Bisu” in Bogor Film Festival** (2023)
held by Komunitas Film Bogor
3. **Best Cinematographer for “Surya Gemilang” in Indodax Film Festival** (2023)
held by Indodax
4. **Awardee of Faculty of Film and Television Scholarship** (2021)
held by Institut Kesenian Jakarta

▪ ORGANIZATIONAL EXPERIENCE

- Organisasi Amatir Radio Indonesia (ORARI)** (2022- Now)
- As a Net Control Station Operator on the 2m Band at Bogor City
 - Taught Scout Member for Jamboree On The Air (JOTA).
 - Operator for Posko Terpadu Angkutan Lebaran (Kementerian Perhubungan RI)

▪ TRAINING AND WORKSHOP AND CERTIFICATION

1. **Darwis Triadi School of Photography** (2019)
 - Certificated in Basic Photography (2019)
 - Certificated in Intermediate Photography (2019)

▪ SKILLS

- Expertise in Operating Digital Camera (DSLR, Mirrorless, and Cinema Cameras)
- Experience and Operating Sony FX-9, FX-6, FX-3, FX-30, FS-5, F-55, A7S III, A7S II, A7 IV, Fujifilm XT-3, Fujifilm XT-30, Canon 5D, 80D, 700D, Panasonic GH-5, Blackmagic Cinema Camera Pocket Edition
- Experience in Operating Adobe Premiere Pro, Davinci Resolve, Capcut, Logic Pro X, FL studio, and Canva, OBS, Tiktok Live Studio